$9.95

VIDEO IMAGES

Reference Catalog 1988 - 89

*"Applying **Video** Technology for **Business** Solutions Through Superior Customer **Service.**"*

MX-5050B-II
Compact Professional Recorder

The MX-5050B-II features: Switchable +4 or -10dB levels, DC Servo Capstan Motor, Hr., Min., Sec., Tape Counter, Front panel alignments for optimum performance, overdubbing and many more useful production features. Additional benefits of the MX-5050B-II are three speeds, selectable 1/2 or 1/4 track reproduce, full edit capability including splicing block, noise free inserts, XLR connectors, NAB/IEC EQ switching and the unique 3-position re-record level switch. Frequency response is 25Hz-22kHz ± 2dB, with an S/N ratio of 72dB, (15 ips) mike inputs, mike/line switching, remote.

MX-5050B-II Two-channel half-track recorder/reproducer with quarter-track reproducer capability. DC-servo capstan. Three speeds in speed pairs of 15/7.5 or 7.5/3.75 ips, field selectable. Transformerless balanced output. Vinyl covered wood cabinet.
MX-5050B-II **$2995.00**

MX-5050B-IIF One-channel full-track recorder/reproducer with two-channel half-track reproduce capability. Otherwise identical to MX-5050B-II
MX-5050B-IIF **$3395.00**

MX-5050BQ-II
Four Channel Compact Professional Recorder

The 1/4", four channel version of the MX-5050B-II is for those applications where utmost reliability, flexible interface (+4 or -10 levels), and premium performance is required. Whether your four channel recording requirement is fixed or portable, the MX-5050BQ-II is an ideal machine for small studios, broadcast stations, educational or A/V facilities and serious home recordists. Supports CB-116 auto locator.

MX-5050-BQ-II Four channel, quarter-track, quarter-inch tape recorder/reproducer. 15/7.5 ips. DC-servo capstan system. +4 or -10 levels, microprocessor control, and dynamic braking.
MX-5050-BQ-II. **$4095.00**

MX-5050
Mark II/2 1/4" Two Channel Professional Recorder

The Mark III/2 has BII features plus separate transport and electronics for convenient tabletop console or floor console, and microprocessor controlled transport functions. It has completely accessible front and rear electronics adjustments, and record punch-in and punch-out without clicks or pops.

MX-5050 Mark III/2 Two channel, quarter-inch tape recorder/reproducer. 15/7.5 ips. DC-servo capstan system. Transformerless balanced output. Tabletop console.
MX-5050 Mark III/2 . . . . . **$3695.00**

MX-5050
Mark III/4 1/2" Four Channel Recorder

The Otari MX-5050 Mark III/4 is a compact, tabletop console recorder in the 1/2" four channel format. A Proprietary Microprocessor governs tape handling including dynamic braking, motion sensing and transport logic. Additionally, a separate microprocessor controls a real-time electronic counter that features an LED real-time display and zero-return. The capstan is under servo control and speeds are switchable between 15 and 7 1/2 ips. The true, three head design machine also has a ± 7% variable speed control, selective reproduce for overdubbing, a built-in dual frequency test oscillator and a full complement of electronics adjustments for rapid test and setup. The MX-5050 Mark III/4 is capable of interface to tape controllers and time code synchronizers. A transport remote control (Model CB-102) is available +4/-10 switchable I/O.

MX-5050 Mark III/4 Four channel, half-inch tape recorder/reproducer 15/7.5 ips. DC-servo capstan system. +4 or -10 levels, micro processor control and dynamic braking. Tabletop console.
MX-5050 Mark III/4 . . . . . **$5595.00**



MX-5050BQ-II

MX-5050
Mark III/8 1/2" Eight Channel Recorder

The Otari MX-5050 Mark III/8 is a compact, tabletop console recorder in the 1/2" eight channel format. A Proprietary Microprocessor governs tape handling including dynamic braking, motion sensing and transport logic. Additionally, a separate microprocessor controls a real-time electronic counter that features an LED real-time display and zero-return. The capstan is under servo control and speeds are switchable between 15 and 7 1/2 ips. The true, three head design machine also has a ± 7% variable speed control, selective reproduce for overdubbing, a built-in dual frequency test oscillator and easy-access rear panel calibration adjustments for rapid test and setup. The MX-5050 Mark III/8 is capable of interface to tape controllers and video synchronizers and is compatible with all dbx* noise reduction products. Two optional remote controls are available: Model CB-114 which handles transport functions or Model CB-110 Session Controller which has transport controls, channel switching, and remote electronic time display. +4/-10 switchable I/O.

MX-5050 Mark III/8 Eight channel, half-inch tape recorder/reproducer. 15/7.5 ips +4 or -10 levels, microprocessor control, dynamic braking, full function remote (optional)
MX-5050 Mark III/8 . . . . . **$4995.00**

Options

CB-102	Remote transport control for MX-5050 series except MKIII-8. Includes record, play, stop, rewind, fast forward, and record indicator. . . .	**$ 180.00**
CB-114	Remote transport control for MKIII-8	**180.00**
CB-110	Remote session controller for MKIII-8. Includes transport controls, channel status switching, tape timer readout, and zero return . .	**950.00**
CB-116	Full function auto locator for MKIII-8, MKIII-4, and MKIII-2 transports. Six memories with one stroke or keyboard store and search commands	**1299.00**

FC-2B Flight case for 5050-BII and BQII **$385.00**
RK-2B Rackmount kit for MX-5050B-II and BQ-II **60.00**
RK-32 Rackmount kit for MX-5050-MKIII/2. . . . . **90.00**
RK-34 Rackmount kit for MX-5050-MKIII/4. . . . . **90.00**
ZA-52L Metal roll-around floor stand (unassembled)
ZA-52L (22) B-II and BQ-II models; ZA-52L (32) MKIII-2 and MKIII-4 models; ZA-52L (38) MKIII-8 model. **350.00**

Prices and Specifications Subject to Change Without Notice.